

(PEAL 320) ESTUDIOS DE GENERO EN LATINOAMERICA

Information

Semesters: First and Second
Hours of Instruction per Week: 4
Total Weeks: 15
Total Hours of Instruction: 60
Courses transferable to ECTS
Courses transferable to U.S. System
Language recommendation: Spanish
Intermediate B (SPAN level)
Professor: Lic. Lara Mirkin
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Description

The course focuses on the critical and analytical thinking behind social representations of gender and sexual identity, and their symbolic effects on contemporary Latin American cultures. In the globalized world, cultural artifacts aimed at mass culture influence, manipulate, and/or deny the construction of social and personal identities. This course analyzes cultural artifacts of different kinds: canonical and theoretical texts on gender theory as well as Latin American literary works, interviews, testimonies and expressions of popular culture (music, documentaries, TV, films, current affairs, advertising, social networks). It explores the mechanisms used to protect, question, subvert, interpret and/or represent femininity and masculinity. Hence, this course stimulates students to think critically about the narratives, images, symbols, practices that perpetuate, negotiate, and/or confront gender and sexuality norms politically both in Buenos Aires and across Latin America.